

The 35th Annual Conference of the Society of Architectural Historians of Australia and New Zealand
Wellington, New Zealand, 4-7 July 2018

Schedule

Day 01: Wednesday 4 July 2018

5.00 – 7.00pm Registration and Opening Drinks, Fortune Favours, 7 Leeds Street, Te Aro

Day 02: Thursday 5 July 2018

Faculty of Architecture and Design, Victoria University of Wellington
139 Vivian St, Wellington

Lecture Theater 2	VS 125
9.30-11.00am Session 1	
<i>Overdue For Change: Australian University Libraries After World War II</i> Philip Goad Hannah Lewi Andrew Murray	<i>The Evolution of Constructive Technologies in Italy: Wooden Floors and 'Incartate' From the Post-Medieval Era to Contemporary Times</i> Pasquale Cucco Rossella Del Regno
<i>Concrete Complexities: Reinforced Concrete in the Architecture of Auckland's Town Hall, Chief Post Office and Ferry Building</i> Milica Madanovic	<i>Technology, Craft Culture and Sustainability: The Case of Pre-Modern Chinese Architecture</i> Mengbi Li
<i>Modernist Concrete: Technologies of Brisbane Church Architecture in the 1960s</i> Lisa Marie Daunt	<i>Building Construction and Meaning: The Origin and the Occupation of Chinese Tingtang</i> Pengfei Ma
11.00-11.30am Morning Tea, The Atrium	
11.30-1.00pm Session 2	
<i>Eduardo Torroja, Concrete and Spain's Indigenous Structural Types</i> Brett Tippey	<i>Impact of Technology on Traditional Jharoka Windows in Lahore</i> Zain Zulfiqar
<i>Knowledge Transfer in the Nineteenth Century: The Short History of Béton Aggloméré in Queensland</i> Elizabeth Musgrave	<i>Architectonics in Pre- and Post-Revolutionary Iran</i> Rahmatollah Amirjani
<i>Concrete: A Western Australian Tradition</i> Andrew Murray	<i>Learning From Lost Architecture: Immersive Experience and Cultural Experience as a New Historiography</i>

	Alison De Kruiff Flavia Marcello Jeni Paay
1.00-2.30pm Lunch, The Atrium	
1.00-2.30pm SAHANZ Editorial Board Meeting, VS 101	
2.30-4.30pm Session 3	
<i>Big Data and Architectural History: How to Characterise Architects Using Big Data</i> Adrian Humphris Geoff Mew	<i>William Wardell (1823-1899): Architect and Engineer 'Convent and School, Kew', 1889</i> Ursula M. De Jong
<i>#Parlourinstaguest: How are New(er) Media Technologies Shaping the Discourse of Architecture?</i> Alysia Bennett Tania Davidge Charity Edwards	<i>Intelsat: Satellites, Science and Science Fiction</i> Paul Walker
<i>Tradition vs. Technology: Periodicals as a Driving Force for the Architectural Debate: The Spanish Gaze Over the Pacific</i> Ana Esteban-Maluenda	<i>The Problem of Air New Zealand House in 1960s Auckland</i> Luciana Mota Elizabeth Aitken Rose Julia Gatley
<i>Media(ted) Practice: The Globalization of Architecture Through Standards, Softwares, and Spatial Imaginations</i> Aaron Tobey	
4.30-5.30pm Reception, The Atrium	
5.30-7.00pm Keynote Lecture by Claire Zimmerman, Lecture Theater 1	

Day 03: Friday 6 July 2018

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Lecture Theater 2	VS 125
9.30-11.00am Session 4	
<i>On Why We Should Consider that the Interior Perspective Render is Art, After All</i> Louie T. Navarro Gerhard Bruyns	<i>R.G.S. Beatson: From Student Work to Auckland Houses</i> Brenda Vale Robin Skinner
<i>Tools, Which Tools?: The Changings of Architects</i>	<i>Like Gordon Wilson, Minus the Heritage Protection: Auckland's Upper Greys</i>

Gill Matthewson	<i>Avenue Flats, 1954-1959</i> Julia Gatley Gina Hochstein
<i>Historiographies of Image-Technologies in Architecture at the Turn of the Twentieth and Twenty-First Centuries</i> Akari Kidd Sanja Rodeš	<i>From Emergency Reception Centres to Housing Experiments: Migrant Accommodation and the Commonwealth Department of Public Works</i> Renee Miller-Yeaman
11.00-11.30am Morning Tea, The Atrium	
11.30-1.00pm Session 5	
<i>"An Index of Real Effect": Early Photographic Reproductions in Australia's Building Press</i> Paul Hogben	<i>Edward Bell and the Technology of Sydney's Third Water Supply Scheme</i> Jennifer Preston
<i>The Visible Invisible: X-Rays and Claude Bragdon's Fourth Dimension</i> Marcus Fajl	<i>Effect of Technology on the Formation of Architecture of Railway Stations Case Study: Bandartorkaman and Bandargaz, Sari, Gaemshahr, Shirgah and Versak in Northern Iran</i> Golshan Moghassemi Maryam Espomahali
<i>The Technology of Axonometry in 1960s Britain: Kenneth Frampton and Peter Eisenman</i> Sally Farrah	<i>Engrained Modernity: Robin Gibson's Pinkenba Grain Elevator</i> Lloyd Jones
1.00-2.30pm Lunch, The Atrium	
2.30-4.30pm Session 6	
<i>The Stone Sarjeant: Architecture, Materiality and Colonisation in Pukenamu/Queens Park, Whanganui</i> Matt Joseph Taylor Ritani	<i>Rangahaua: Architecture and Cultural Interface</i> Mark Southcombe
<i>The Rise and Fall of the Bungalow</i> Shenuka De Sylva Brenda Vale Gordon Holden	<i>Potential For Interdisciplinary Collaboration Between Architecture and Social Science in Post-War Urban Redevelopment</i> Morten Gjerde Emina Kristina Petrović Casimir MacGregor

<i>American Modernist Tectonics vs Australian Gold Coast Topos</i> Marja Sarvimäki	<i>"Their Presence Could Work A Revolution": Women Architects and Homes in New Zealand in the 1900s-1930s</i> Elizabeth Cox
<i>The Ecole Des Beaux-Arts and the Advent of Modern Architecture in Interwar Iran</i> Peyman Akhgar	
6.30pm Opening Reception, Struggling Cities Exhibition, The Atrium	

Day 04: Saturday 7 July 2018

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Lecture Theater 2	VS 125
9.30-11.00am Session 7	
<i>Sight and Sensation: Observations on I.M. Pei's Approach to Composition</i> Michael Jasper	
<i>WHITE: Aalto, Landscape, Technology, Atmosphere</i> John W. Roberts Maria Roberts	
<i>Rudolph Schindler's Church School Lecture on 'Form Creation' (1916): A Preliminary Reading</i> James Curry Stanislaus Fung	
11.00-11.30am Morning Tea, The Atrium	
11.30-1.30pm SAHANZ AGM, VS125	